



香港學術及職業資歷評審局
Hong Kong Council for Accreditation of
Academic & Vocational Qualifications

SUMMARY ACCREDITATION REPORT

Hong Kong Art School

**Programme Validation of
Professional Diploma in Applied Theatre and Drama
Education**

And

**Programme Revalidation of
Higher Diploma in Fine Art
Higher Diploma in Applied and Media Arts**

April 2014

This accreditation report is issued by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ) in its capacity as the Accreditation Authority as provided for under the Accreditation of Academic and Vocational Qualifications Ordinance (Cap 592) (AAVQO). This Report outlines the HKCAAVQ's determination, the validity period of the determination as well as any conditions or restrictions on the determination.

1. Introduction

- 1.1 Hong Kong Art School (香港藝術學院) (HKAS/the School/the Operator) is a self-financed, non-profit institution founded in 2000. It is a division of the Hong Kong Arts Centre which has a charter to promote art and art education in Hong Kong. HKAS has three teaching venues – the Main Campus at Hong Kong Arts Centre (Wanchai), the HKAS Pao Huang Sue Ing Campus (Shau Kei Wan), and the HKAS Chai Wan Campus. HKAS offers award bearing programmes in four major areas: Fine Art, Applied Art, Media Art, and Applied Theatre and Drama Education, ranging from sub-degree level to bachelor and master degree levels. Programmes at degree level or above are offered in collaboration with local and overseas universities, which lead to awards of the respective universities.
- 1.2 Based on the Service Agreement, the HKCAAVQ was commissioned by Hong Kong Art School (香港藝術學院) to conduct an accreditation test as provided for under the AAVQO to (a) assess and determine whether the Professional Diploma in Applied Theatre and Drama Education (PDATDE) achieves the stated objectives and meets the Qualifications Framework (QF) standard at QF Level 5, and (b) assess and determine whether the following programmes achieve the stated objectives and meet the QF standard at Level 4 and can continue to be offered as accredited programmes from the 2014/15 academic year:
- (1) Higher Diploma in Fine Art; and
 - (2) Higher Diploma in Applied and Media Arts.
- 1.3 The accreditation exercise was conducted according to the relevant accreditation guidelines referred to in the Service Agreement as well as the Terms of Reference stated therein. The Education Bureau's "Revised Common Descriptors for Associate Degree and Higher Diploma Programmes under the New Academic Structure" is also a guiding document used by the Panel and the Operator in conducting this validation exercise for the higher diploma programmes. An on-site visit took place on 4-6 March 2014.

2. HKCAAVQ's Accreditation Determination

Having due consideration of the accreditation panel's observations and comments as presented in this Report, the HKCAAVQ makes the following accreditation determination:

2.1 Programme Validation

Approval

Name of Operator	Hong Kong Art School
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	香港藝術學院
Name of Award Granting Body	Hong Kong Art School 香港藝術學院
Title of Learning Programme	Professional Diploma in Applied Theatre and Drama Education 應用劇場與戲劇教育專業文憑
Title of Qualification (Exit Award)	Professional Diploma in Applied Theatre and Drama Education 應用劇場與戲劇教育專業文憑
Primary Area of Study / Training	Fine Arts, Performing Arts, Design and Creative Media Art & Industry
Other Area of Study / Training	Nil
QF Level	5
QF Credit	90 QF credits
Mode of Delivery and Programme Length	Part-time, 900 notional learning hours (including 216 contact hours)
Validity Period	3 years (1 September 2014 to 31 August 2017)
Number of Enrolments	One enrolment per year
Maximum Number of New Students	Maximum annual intake of 25 students
Specification of Competency Standards Based Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Address of Teaching/Training Venue	1. Main Campus at Hong Kong Arts Centre (Wanchai) 2. Pao Huang Sue Ing Campus (Shau Kei Wan) 3. Chai Wan Campus

Requirement	Date of Fulfilment
1. The Panel stipulated a requirement that the School should review the student selection policy, procedures and criteria and submit to HKCAAVQ a report <u>on or before 31 December 2014</u> . The Report should also include an analysis of student profiles for 2014/15 and the HKAS's recommendation on a desirable ratio of HKDSE fresh graduates and mature adults (i.e. to set a limit for fresh HKDSE entry) for the coming intakes.	31 December 2014
Recommendation	

1. For those who do not have access to a suitable workplace that allow them to do a trial project of applied theatre/drama education, HKAS should provide them the necessary assistance by lining up suitable workplace partners to provide them with opportunities for work experience and/or work attachments.

2.2 Programme Revalidation

Approval

Name of Operator	Hong Kong Art School 香港藝術學院	
Name of Award Granting Body	Hong Kong Art School 香港藝術學院	
Title of Learning Programme	Higher Diploma in Fine Art 藝術高級文憑	Higher Diploma in Applied and Media Arts 應用及媒體藝術高級文憑
Title of Qualification (Exit Award)	Higher Diploma in Fine Art 藝術高級文憑	Higher Diploma in Applied and Media Arts 應用及媒體藝術高級文憑
Primary Area of Study / Training	Fine Arts, Performing Arts, Design and Creative Media Art & Industry	
Other Area of Study / Training	Nil	
QF Level	4	
QF Credit	400 QF credits	
Mode of Delivery and Programme Length	Full-time Two years, 4,000 notional learning hours (including 936 contact hours)	
Validity Period	4 years (1 September 2014 to 31 August 2018)	
Number of Enrolments	One enrolment per year	
Maximum Number of New Students	Maximum annual intake of 50 students	Maximum annual intake of 30 students
Specification of Competency Standards Based Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
Address of Teaching/Training Venue	1. Main Campus at Hong Kong Arts Centre (Wanchai) 2. Pao Huang Sue Ing Campus (Shau Kei Wan) 3. Chai Wan Campus	

Recommendations

1. The allocation of notional learning hours should be regularly reviewed and subject coordinators should keep track of students' learning, to see whether they are spending the expected time on tasks assigned and provide feedback, as appropriate. Proper documentation of tasks/assignment design, assessment criteria, support measures to students for achieving learning outcomes are necessary.
2. The School should explore opportunities for internship placement for students that request such support.
3. The School should consider appointing a professional counselor to provide student counselling services.

3. Programme Details

The following is the programme information provided by the Operator.

3.1 Programme Objectives

Professional Diploma in Applied Theatre and Drama Education

The PDATDE programme aims at providing teachers, social workers, theatre artists and other people interested in the educational and transformative role of drama with knowledge and skills in applied theatre and drama education. It addresses concerns in the local educational, community and theatre scenes, equipping students with practical and conceptual understanding of the artistry and pedagogy of drama in a wide range of contexts. The professional training received by students will enable them to develop, implement and evaluate their own applied theatre and drama education programmes within workplace and beyond.

The programme emphasizes the importance of “act local and think global”. Students will be introduced to applied theatre and drama education practices worldwide and local to gain broad understanding of issues and debates in the international scene. Meanwhile course works and student projects will be grounded in the local arena to address concerns specific to the Hong Kong context. The programme will be taught by a team of professionals who are well-versed in the understanding of the local scene, possessing strong academic qualifications, profound teaching experiences in diverse contexts, as well as wide international exposures and recognition.

Higher Diploma in Fine Art (HDFA)

The HDFA programme aims at providing students with the opportunity to build up professional platform in skills and knowledge in the fine art area. With specialized study and relevant generic and broad-based skills, students will be able to think critically about art, become technically competent in various mediums and approaches, have a strong awareness of the theoretical and cultural context of their area of study, and work independently with appropriate analytical and evaluative skills. The programme prepares

students for future artistic development of further academic studies in conjunction with Fine Art disciplines and other creative fields.

Higher Diploma in Applied and Media Arts (HDAMA)

The HDAMA programme offers a multi-disciplinary route for students to experience the various dimensions of communication ranging from 2D, 3D and covering the elements of time, space and interaction design. Students will be able to develop an affinity of skills with a broad range of cross-disciplinary workshops throughout the programme. The design of the workshops allows students to obtain a broad experience for pursuits of their future professions in the Applied and Media arts area. Teaching and learning consist of studio and workshop activities, seminars and lectures, contextual art experience, individual and group project-based work and self-directed research project. HDAMA does not only teach communication in purely its functional and aesthetic fashion, but also nurtures students' social and cultural awareness through the development of critical thinking, individuality and social consciousness. Students are encouraged to be a responsible creator who is able to provide artistic and innovative solutions to the issues around them.

HDAMA also prepares students for future industry/professional development or further academic studies in conjunction with the Applied and Media Arts disciplines and other creative fields.

3.2 Programme Intended Learning Outcomes

Professional Diploma in Applied Theatre and Drama Education

The programme intended learning outcomes are categorized into three areas namely, Conceptual Development, Artistic & Professional Skills and Self Reflection. After completion of the programme, students are expected to achieve the following learning outcomes:

Conceptual Development

- Understand and analyse the artistry and pedagogy of drama with comprehensive knowledge in applied theatre and drama education;
- Critically respond to a broad range of issues and concerns in the field of applied theatre and drama education; and
- Employ a range of research and conceptual skills for ideas development.

Artistic & Professional Skills

- Manage necessary artistic and pedagogical skills in practice;
- Apply professional skills and knowledge in the workplace; and
- Exercise a broad range of management and communication skills in professional art and design practice.

Self-Reflection

- Evaluate the strengths and weaknesses of own artistic and personal development; and
- Demonstrate the ability of being an independent and self-motivated practitioner.

Higher Diploma in Fine Art

The Programme Intended Learning Outcomes (PILOs) are categorized into three main areas namely, (a) Conceptual Development, (b) Artistic & Professional Skills, and (c) Self Reflection. After completion of the programme, students are expected to achieve the following learning outcomes:

Conceptual Development

- Analyze and appreciate art with broad knowledge base in art history and theory;
- Respond judiciously to a broad range of cultural issues in connection with Fine Art practice;
- Construct critical dialogue on relevant art topics with appropriate terminologies; and
- Employ a range of research and conceptual skills for ideas development.

Artistic & Professional Skills

- Manage wide range of media skills for artistic expression;
- Expound a body of resolved artworks through a self-initiated project;
- Comprehend the interdisciplinary nature of contemporary art practice; and
- Exercise a broad range of management and communication skills in professional art practice.

Self Reflection

- Evaluate the strengths and weaknesses of own artistic development; and
- Demonstrate the ability of being an independent and self-motivated art practitioner.

Higher Diploma in Applied and Media Arts

The intended Programme Learning Outcomes (PILOs) are categorized into three main areas namely, (a) Conceptual Development, (b) Artistic & Professional Skills, and (c) Self Reflection. After completion of the programme, students are expected to achieve the following learning outcomes:

Conceptual Development

- Analyze and appreciate art with broad knowledge base in art history and theory;
- Recognize and interpret art in various cultural and social contexts and the role it plays in them;
- Imagine, create, to be original in ideas and to reflect such in work; and
- Employ a range of research and conceptual skills for ideas development.

Artistic & Professional Skills

- Manage wide range of media skills for artistic expression;
- Identify the specific features of different media as well as the effects they create, and to reflect them via the media being adopted in work;
- Identify problems, propose and test solutions, to come up with and select appropriate solutions for the problems; and

- Exercise a broad range of management and communication skills in professional art and design practice.

Self Reflection

- Understand and evaluate the strengths and weaknesses of own development and work;
- Demonstrate the ability of being an independent and self-motivated artist;
- Build up awareness towards cultural and social issues, and to be socially responsible.

3.3 Programme Structure

Professional Diploma in Applied Theatre and Drama Education:

Module Title	No. of QF credits
Process Drama	-
Practices of Applied Theatre and Drama Education	-
Planning and Facilitating Drama Workshops	-
Drama, Society and Education	-
Playmaking in School and Community Contexts	-
Self-Directed Project	-
Total	90

Higher Diploma in Fine Art:

Module Title	No. of QF credits
Generic Skills	-
Foundation Studies	-
Art History	-
Professional Studies	-
Total	400

Higher Diploma in Applied and Media Arts:

Module Title	No. of QF credits
Generic Studies	-
Foundation Studies	-
Art History & Culture	-
Professional Studies	-
Total	400

3.4 Graduation Requirements (for all the 3 programmes)

Students will be conferred with programme graduation award only if they can satisfy all the following requirements:

- Fulfill the academic requirements of all the modules taken and complete satisfactorily all prescribed written and practical work of the programme;
- Satisfy the examiners in all prescribed assignments and obtain a passing grade in all prescribed assessments or examinations;
- Fulfill the attendance requirement; and
- Settle all outstanding payments and return all HKAS properties.

3.5 Admission Requirements

Professional Diploma in Applied Theatre and Drama Education

To be eligible for admission to the programme leading to the Professional Diploma in Applied Theatre and Drama Education (PDATDE), a candidate can enter the programme via different routes, HKDSE, should obtain or be:

- Five subjects in Hong Kong Diploma of Secondary Education (HKDSE), Level 3 (or above) in English; Level 3 (or above) in Chinese; and Level 2 (or above) in Mathematics and Liberal Studies;
- Level 2 (or above) in one Elective/ Applied Learning subject (preferably arts-related, and preferably - Attained with Distinction in Applied Learning subject) or above; or
- Successful completion of a minimum of 2AL and 2AS subjects in Hong Kong Advanced Level Examination (HKALE) or above; or
- Recognized qualifications accredited at QF Level 4; or
- Mature student age 23 or above with 5 years of relevant experience; or
- Holder of relevant certificate, diploma or academic qualifications that are recognized by the School.

Higher Diploma in Fine Art & Higher Diploma in Applied and Media Arts

To be eligible for admission to the programme leading to the Higher Diploma in Applied and Media Arts (HDAMA), and Higher Diploma in Fine Art, a candidate should obtain or be:

- Level 2 (or above) in five Hong Kong Diploma of Secondary Education (HKDSE) subjects including English and Chinese;
 - (a) Each applicant is allowed to use not more than two Applied Learning subjects in the application;
 - (b) Preferably with —Attained with Distinction in Applied Learning subjects; or

- One A Level or an equivalent number of AS Level subjects in Hong Kong Advanced Level Examination (HKALE); and;
 - (a) 5 passes in HKCEE including English and Chinese; or;
 - (b) 3 passes in HKCEE plus Level 2 or above in English and Chinese; or
- Satisfactory completion of a pre-AD or an equivalent programme; or
- Holder of Foundation Diploma in Visual Art from Hong Kong Art School; or
- Mature student age 21 or above with substantial relevant experience; or
- Candidate with substantial relevant background to be assessed by the School.

4. Substantial Change

- 4.1 The maintenance of the HKCAAVQ accreditation status during the validity period is subject to no substantial change being made without prior approval by the HKCAAVQ.

5. Qualifications Register

- 5.1 Qualifications accredited by the HKCAAVQ are eligible for entry into the Qualifications Register (QR) at <http://www.hkqr.gov.hk> for recognition under the Qualifications Framework (QF). The Operator should apply separately to have their quality-assured qualifications entered into the QR.
- 5.2 Only learners who are admitted to the named accredited learning programme during the validity period and who have graduated with the named qualification uploaded in the QR will be considered to have acquired a qualification recognised under the QF.

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